

We've Rolled Up The Old Umbrella

(AND GRABBED OUR OLD TIN HAT)



Featured
and
Sung by

"Red" NEWMAN

35 CENTS

WORDS AND MUSIC
by

T. R. SLOAN

AT ALL MUSIC DEALERS

We've Rolled Up The Old Umbrella

1. Oh, a gent-le-man from Eng-land,
He crossed the Riv-er Rhine
With an old um-brel-la on his arm;
'Twas such a peace-ful sign.
In a-bout an-o-ther year,
They were up to tricks a-gain,
So he parked the old um-brel-la
And for-got a-bout the rain.

CHORUS:

Oh, we've rolled up the old um-ber-el-la,
And we've hung up the old walk-ing cane,
We have packed a-way our spats,
And we've grabbed our old tin hats,
And we're off for France a-gain;
(Here we are in France a-gain)
Oh! we've had such a love-ly vacation
For twen-ty long years or more,
But now we've rolled up the old um-ber-el-la
In the rack behind the door.

2. An umbrella comes in handy
To stop the sleet and rain;
Mister Chamberlain's umbrella
Gave us one more year to train.
It made Hitler rant and rage,
And it baffled all the Huns,
For behind that old umbrella
We were loading up our guns.
(Chorus)

3. Oh, remember that sweet story,
'Bout Bingen on the Rhine,
There will be another story
When we're bangin' on the Rhine.
Though we're really peaceful folk,
We will never, never quail,
But that British lion gets nasty
When they twist his royal tail.
(Chorus)

4. Though we had a nice vacation,
A-rompin' on the shore,
If it hadn't been for Hitler,
We'd have had a long time more.
Now there's nothing else to do,
But to teach him to be good,
'Til the day he joins the Kaiser,
Then they'll both be choppin' wood.
(Chorus)

5. Oh, we used to get our rations
Of bully beef in tins;
There's a different kind of bully,
Where the Siegfried Line begins.
What a morsel he will be
For the troops along the line,
When we start the pot a-boilin'
In his castle on the Rhine.
(Chorus)

6. Oh, Herr Hitler's undecided,
No matter how he rants.
You can tell that by his tunic,
'Cause it doesn't match his pants.
Oh, he looks so very blue
With that bang upon his brow;
P'raps his Batman just forgot it,
But he's half in mourning now.
(Chorus)

7. See that circus tent of medals
On Goering's pompous chest;
Just to make it more impressive,
He has spread them on his vest.
He comes clanking down the street
All the Fritzie's stand and stare;
They can't see him for his medals—
Say Von Goering "Vas you dere?"
(Chorus)

8. Oh, friend Goebbels is a play boy,
Quite handy with the phone,
Spreading Hitler propaganda
And a little of his own,
Sent the Fritzie's to the front
No suspicion to arouse,
While he spread his propaganda,
Making love to all their Fraus.
(Chorus)

9. Oh, Von Ribbentrop is worried,
He made a big mistake
When he said John Bull would just look on
While Hitler ate the cake;
Hitler cut another slice,
Old Von Ribbentrop turned pale
When that British lion came pouncing
And just spoiled his fairy tale.
(Chorus)

We've Rolled Up The Old Umbrella

March Time

T. Reginald Sloan

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The music is in 2/4 time and begins with a forte (*f*) dynamic.

Oh, a gen - tle - man from Eng - land, He crossed the ri - ver Rhine With an

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The piano part includes a mezzo-forte (*mf*) dynamic and a consistent bass line.

old um - brel - la on his arm, 'Twas such a peace - ful sign. In a -

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a mezzo-forte (*mf*) dynamic and a consistent bass line.

bout an - oth - er year They were up to tricks a - gain, So he

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a mezzo-forte (*mf*) dynamic and a consistent bass line.

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parked the old um - brel - la And for - got a - bout the rain.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "parked the old um - brel - la And for - got a - bout the rain."

CHORUS

Oh, WE'VE ROLLED UP THE OLD UM - BER - EL - LA And we've

The second system of music continues the chorus. It features a vocal line and piano accompaniment. The lyrics are: "Oh, WE'VE ROLLED UP THE OLD UM - BER - EL - LA And we've".

hung up the old walk - ing cane, We have packed a - way our

The third system of music continues the chorus. It features a vocal line and piano accompaniment. The lyrics are: "hung up the old walk - ing cane, We have packed a - way our".

spats, And we've grabbed our old tin hats, And we're off for France a -

The fourth system of music concludes the chorus. It features a vocal line and piano accompaniment. The lyrics are: "spats, And we've grabbed our old tin hats, And we're off for France a -".

gain! Oh, we've had such a love - ly va - ca - tion

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "gain! Oh, we've had such a love - ly va - ca - tion". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. A dynamic marking of *mf* is present in the piano part.

For twen - ty long years or more, But now WE'VE

The second system continues the vocal line with the lyrics "For twen - ty long years or more, But now WE'VE". The piano accompaniment includes a *cresc.* (crescendo) marking. The right hand piano part features a more active melodic line with some chromaticism.

ROLLED UP THE OLD UM-BER-EL-LA In the rack be

The third system contains the lyrics "ROLLED UP THE OLD UM-BER-EL-LA In the rack be". The piano accompaniment continues with the eighth-note bass line in the left hand and chords in the right hand.

hind the door. Oh, we've door.

The fourth system concludes with the lyrics "hind the door. Oh, we've door." and includes first and second endings for the piano accompaniment, marked "1." and "2." respectively. The piano part features some chromatic movement in the right hand.

NUMBERS BY T. R. SLOAN

Sing an Old Irish Song

Published by Gordon V. Thompson Ltd., Toronto

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Lady Go-Lightly

Published by Mills Music Incorporated, New York

•

Doors

Published by Mills Music Incorporated, New York

•

You Set My Heart To Music

Published by Shapiro Bernstein, Inc., New York

•

The Old 13th March

Published by Shapiro Bernstein, Inc., New York

Played by

H.M. Royal Marine Band, under Major F. J. Ricketts,
composer of "Colonel Bogey March"

U.S. Marine Band

U.S. Navy Band

Dr. Frank Simons and his Armco Band