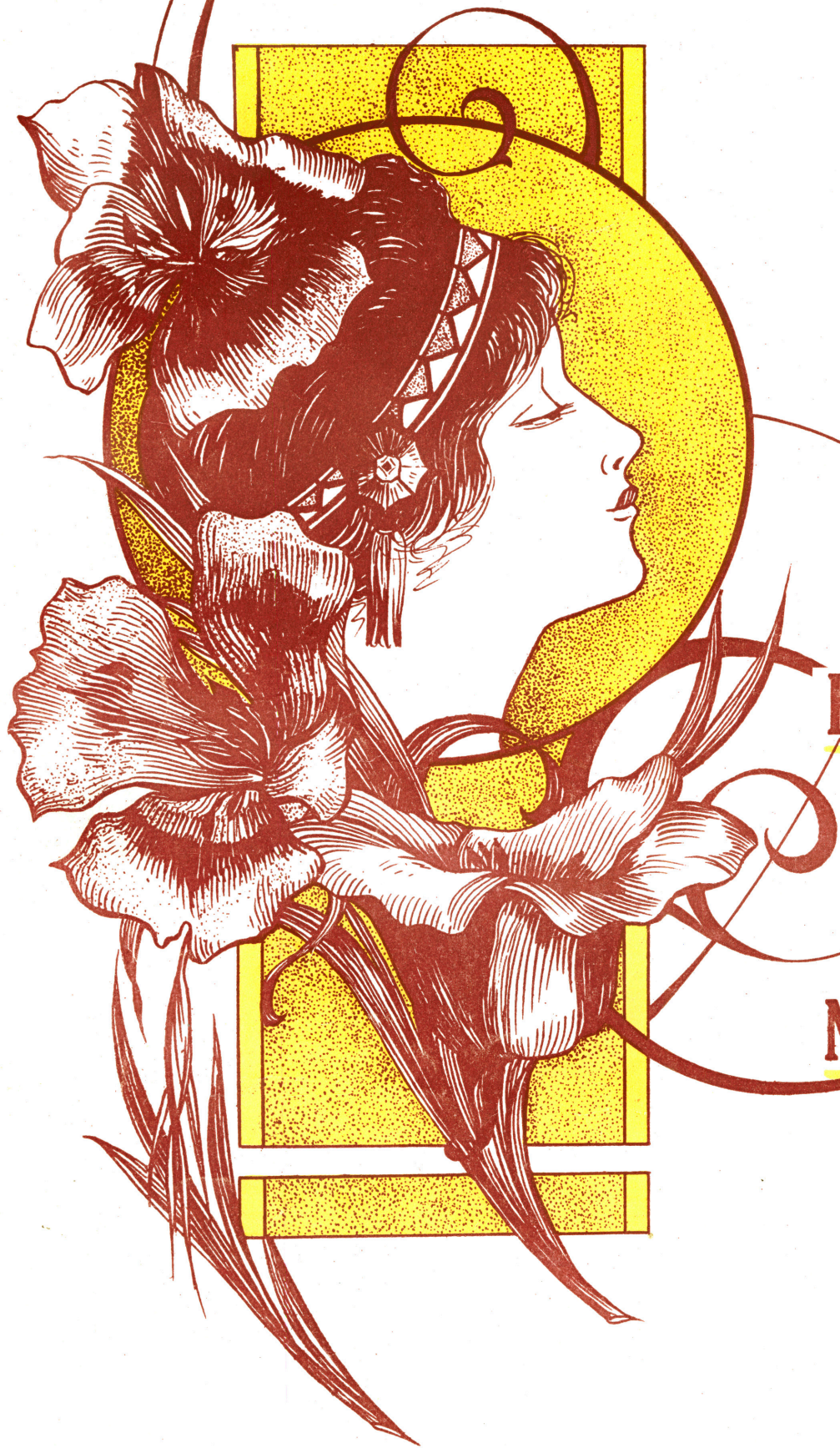


SOMEBODY'S EYES

WALTZ SONG



WORDS BY

KENNITH McINNIS

MUSIC BY

N. FRASER ALLAN

Empire Music and Travel Club, Limited
26 COLLEGE STREET, TORONTO.

SOMEBODY'S EYES

Lyrics by KENNETH McINNIS

Music by N. FRASER ALLAN

Tempo di Valse

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include *mf*, *espress*, *mp*, *p*, and *rall.*. There are four repeat signs with first and second endings marked '1.' and '2.'.

tenderly

There comes a feel - ing when I'm all a - lone, I can no
 To gaze in their depths fills the soul with de - light, Their glo - ry is

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. Dynamics include *softly*, *mf*, and *mp*. There are four repeat signs with first and second endings marked '1.' and '2.'.

ten. *ten.*

long - er call my heart my own, — Life can no more be
 that wish no po - et can write, — Send - ing a mes - sage

The vocal line continues with lyrics. The piano accompaniment continues. Dynamics include *mf*, *rall.*, and *mp*. There are four repeat signs with first and second endings marked '1.' and '2.'.

just the same, Some-bod - y's eyes are to blame. _____ *ten.*
 should you mis - take, May cause your poor heart to break. _____ Oh

rall. *mf* *cresc.*

CHORUS *espress*

Some-bod - y's eyes I i - dol - ize, With their ex - press-ion so

mf *mp* *f*

ten - der! At me they glance, fill'd with ro - mance.

mp *cresc.* *dim.* *mp*

What can I do but sur - ren - der? Some-bod - y's eyes

decresc. *rall.* *ritard*

ped. * *ped.* * *ped.* * *ped.* *

they tan-tal - ize, And haunt me by night and by day, I real -

mp *mf*

ped. * *ped.* * *ped.* *

ize Some-bod - y's eyes have sto-len my heart a - way.

ten. *mf* *rall.* *rall. f* *mp* *rall. mf*

ped. * *ped.* * *ped.* * *ped.* *

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