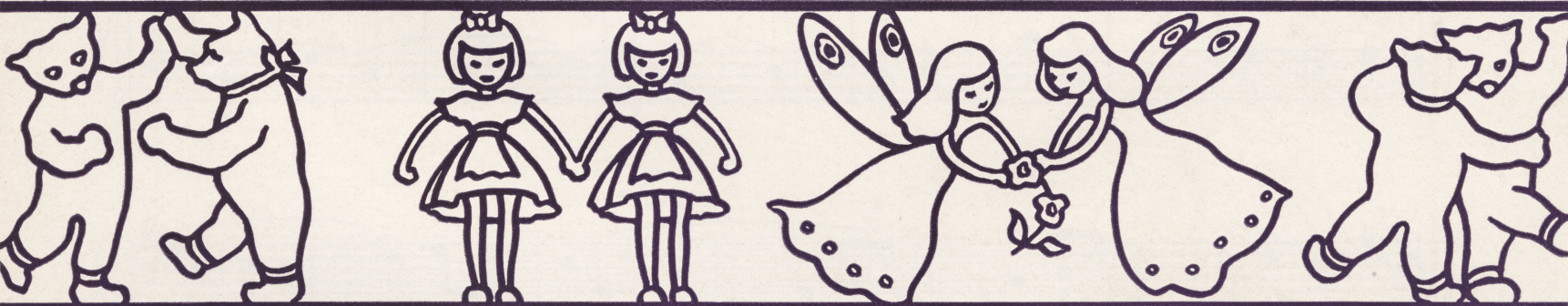


*SECRETS AND REVERIE* 100

# Miniatures for Young Pianists

by  
Bessie M. Kerr



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# Secrets

BESSIE M. KERR

Andante

The first system of musical notation for 'Secrets' is in G major and 2/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. This is followed by a series of triplets: (G4, A4, B4), (A4, G4, F#4), (E4, D4, C4), and (B4, A4, G4). The bass staff provides a simple accompaniment of eighth notes: G2, B1, D2, E2, F#2, G2, A2, B2. The first measure is marked *mp*. The second measure is marked *rit.*. Fingering numbers 2, 1, 2, 5 are shown below the bass staff in the second measure.

The second system of musical notation continues the piece. The treble staff has a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. This is followed by a series of triplets: (G4, A4, B4), (A4, G4, F#4), (E4, D4, C4), and (B4, A4, G4). The bass staff provides a simple accompaniment of eighth notes: G2, B1, D2, E2, F#2, G2, A2, B2. The first measure is marked *rit.*. The second measure is marked *a tempo*. Fingering numbers 3, 4, 3 are shown above the treble staff in the first measure.

The third system of musical notation continues the piece. The treble staff has a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. This is followed by a series of triplets: (G4, A4, B4), (A4, G4, F#4), (E4, D4, C4), and (B4, A4, G4). The bass staff provides a simple accompaniment of eighth notes: G2, B1, D2, E2, F#2, G2, A2, B2. The first measure is marked *cresc.*. The second measure is marked *stringendo*. The third measure is marked *f*. Fingering numbers 3, 4, 3, 1, 5, 1 are shown above the treble staff in the first measure. Fingering numbers 5, 2, 2 are shown above the treble staff in the second measure.

The fourth system of musical notation continues the piece. The treble staff has a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. This is followed by a series of triplets: (G4, A4, B4), (A4, G4, F#4), (E4, D4, C4), and (B4, A4, G4). The bass staff provides a simple accompaniment of eighth notes: G2, B1, D2, E2, F#2, G2, A2, B2. The first measure is marked *mp*. The second measure is marked *rit.*. Fingering numbers 3, 4, 3 are shown above the treble staff in the first measure.

The fifth system of musical notation concludes the piece. The treble staff has a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. This is followed by a series of triplets: (G4, A4, B4), (A4, G4, F#4), (E4, D4, C4), and (B4, A4, G4). The bass staff provides a simple accompaniment of eighth notes: G2, B1, D2, E2, F#2, G2, A2, B2. The first measure is marked *rit.*. The second measure is marked *a tempo*. Fingering numbers 2, 3, 5, 1 are shown above the treble staff in the second measure. Fingering numbers 3, 4, 3 are shown above the treble staff in the third measure. Fingering numbers 1, 2, 5, 2, 5 are shown below the bass staff in the third measure.

# Reverie

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Music

BESSIE M. KERR

Andante

The first system of musical notation for 'Reverie' is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The music is written for piano in a grand staff. The right hand features a melodic line with slurs and accents, including a quintuplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present.

The second system continues the musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords and single notes. The dynamic marking *mf* is maintained.

The third system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. A dynamic marking of *mp* is present.

The fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords and single notes. A dynamic marking of *f* is present.

The fifth and final system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. Dynamic markings of *dim.*, *rit.*, and *pp* are present.

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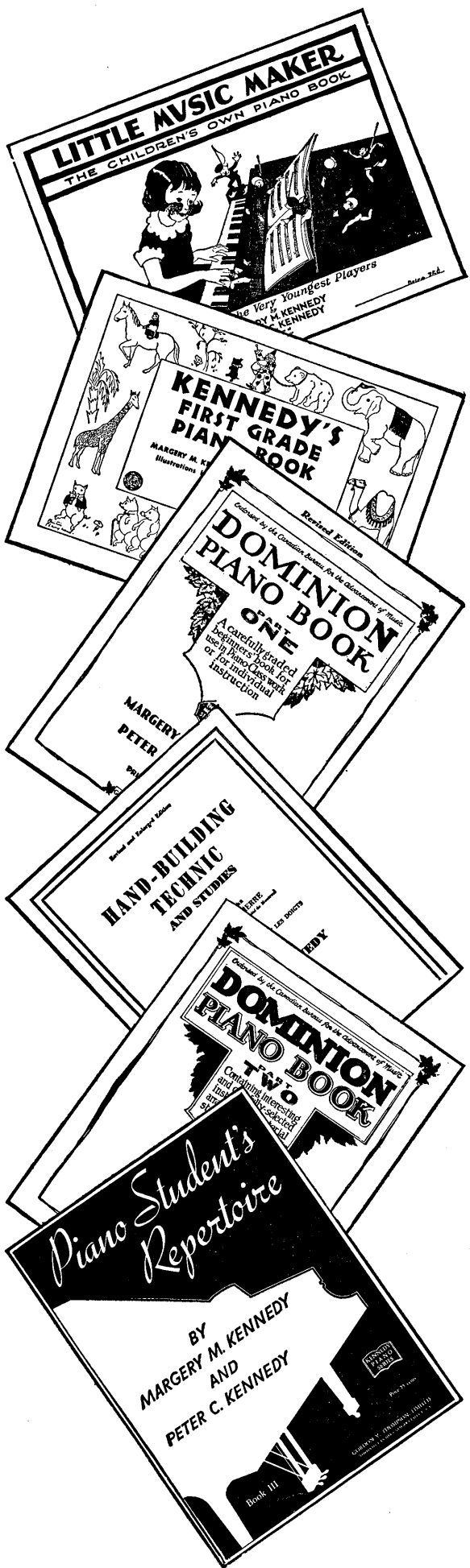
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