

**THE FAIREST ROSE
IN JUNE**



BY
**VICTOR
LAURISTON**
AND
**GEORGE
HANN**

STAR EDITION
HARRY H. SPARKS  **MUSIC PUBLISHER**
TORONTO, CANADA

THE FAIREST ROSE IN JUNE.

Words by Victor Lauriston.

Music by Geo. Hahn.

Valse lento.

VOICE.

PIANO.

1. The day is van-ished ver - y
2. The long years lie be - tween us

far when first we met in June, And now the
love, but ev - er you seem to call, I kiss that

Entered according to Act of the Parliament of Canada in the year 1905 by H. H. Sparks at the Department of Agriculture.
U. S. Copyright 1905 by H. H. Sparks.

ros - es fad - ed are, that then_ were gay in
yel - low with - ered rose you wore_ that night at the

bloom, _____ The night is gone, the ball - room floor you
ball, _____ I love you and now the truth I see, I

cross'd and said "for - give_ once more," I lov'd you then, I
long to re - call once more to me, In vain I cry "come

could not see the sun - ny days for you and me.
back my own, the fair - est Rose in June."

CHORUS.

mf

Oh to turn back to the days, love, when all the world was young, —

mf

Oh to be gay, and free once more poor as at twen - ty - one. — Tho'

riches are mine and bound - less sway and flow - ers still may bloom, — The

f

world's not fair — nor true like you The fair - est Rose in June. —

rit. *D. C.*

rit. *D. C.*

"DANCE OF THE ROSE-BUDS"

SCHOTTISCHE.

By Chas. E. Wellinger
Comp. "Twilight Dream" Reverie.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 6/8. The first system begins with a piano (p) dynamic and a forte (f) dynamic. The melody in the treble staff features eighth-note triplets and sixteenth-note patterns. The bass staff provides harmonic support with chords and single notes. The second system starts with a mezzo-forte (mf) dynamic. The third system continues the melodic and harmonic development. The fourth system also begins with a mezzo-forte (mf) dynamic. The fifth system concludes the piece with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

Entered according to Act of the Parliament of Canada in the year 1905 by H. H. Sparks at the Department of Agriculture.

U. S. Copyright 1905 by H. H. Sparks.

Popular Music

Issued in Star Edition of
Popular Ten Cent Music

FOR SALE AT ALL MUSIC STORES



Yes or No - - - BALLAD *William Westbrook*

(Give me your answer to-night.)

The seasons sensational ballad by the composer of "A Handful of Maple Leaves." The grandest ballad yet published. Sales will reach 100,000.

VIOLETS - - - THREE STEP *Eugene Claire*

A graceful Three-Step that may be used effectively as a dance or piano solo.

The Irish Minstrel CHARACTERISTIC MEDLEY *Carl Kahn*

A clever and amusing Irish Medley by the composer of the famous "Kamona" depicting Fred. Brownell, The Irish Minstrel, in his walk from Limerick to Dublin.

If I Had You - - - BALLAD *Leonard & Dore*

A New York Success of dainty construction with a pretty waltz chorus.

Amy and I, *William Westbrook*

A dainty waltz song by the writer of "Handful of Maple Leaves."

On the War Path, A RUSSIAN RETREAT *Wallace Grant*

A great characteristic patrol, depicting the Russian Cossacks in full retreat.

When the Frost has turned the Maple Leaves to Gold,

Fenton S. Fansher

Another song success by the popular writer of "Where the Shading Maples Grow."

Celastine, WALTZES *Josef F. Lamb*

Unsurpassed in rhythm or beauty of melody. 27,000 copies sold

Verona, SPANISH INTERMEZZO - *Clarence H. St. John*

A Spanish Serenade that is creating quite a stir with lovers of this style of arrangement.

Father on thee we call, *Eugene Claire*

A pretty sacred song. Sung by the eminent singer, Conductor Kathleen Macdonald, of Cooks Church.

The Gondolier, - - - INTERMEZZO - *W. C. Powell*

One of the most popular instrumental numbers published.

Down where the Congo Flows, *Chas. Shackford*

A Congo love song sung with great success by Leo Kriger.

Hurry a Little, CHARACTERISTIC TWO-STEP *Chas. Cooper*

A warm number that will make you ginger up and keep you shifting with delight.

Mem'ries, DESCRIPTIVE SONG *Lyod G. Williams*

Three beautiful pictures in word and song never to be forgotten.

The Gibson Girl, A TONY TWO-STEP *Chas. E. Bodley*

A dainty number that may be well termed "tony," as it is in the better class and catchy all the way through.

Prayer and Passion, NOVELLETTE *Herbert Newby*

A perfect tone picture and one of the most popular classics written in years. A grand number for Church, Home or Sunday Recreation.

O Happy Day! - *Llewellyn Morrison & Carl Golew*

A sacred song that is being sung by noted artists of the continent.

His Way, *Llewellyn Morrison & Jules Faber*

Another sacred song success, by the writers of "The Peary Gates and Golden." This song is bound to strike a responsive chord in every heart.

Where the Shading Maples Grow, *Fenton S. Fansher*

Just a little heart song that is sure to please.

In Memory of Jack, *Fenton S. Fansher*

True to the memory of her soldier boy a pathetic story is told. A song that is being featured by the leading singers of vanderbilt.

Kamona, - - - INTERMEZZO, - - - *Carl Kahn*

This composition known as "Kamona" has swept the country with remarkable speed and, despite the simple title is recognized as the most meritorious work of its kind written in a decade.

I'm wearing my heart away for you, *Chas. K. Harris*

The composer's name is sufficient recommendation and the above is among his best efforts.

The Organist's Last Amen, - - - *Harry A. Edwards*

One of the best descriptive songs ever written portraying a sad but beautiful story in melody and song.

Rose, My own Canadian Queen, *Purdy & Fansher*

A pretty story of devotion. A song that is sure to be a winner.

Which Way did the Angels Go? - - - *Herbert H. Powers*

The reigning success. 20,000 copies sold.

Where the Dreamy Humber Flows, - - - *Eugene Claire*

A charming song that is meeting with unbounded success where ever sung.

There's Nobody Just Like You, *Gardner & Penn*

A sweet little song by the composers of "The Honey-suckle and the Bee."

The Peary Gates and Golden, *Llewellyn Morrison & J. Faber*

A grand sacred song of masterly arrangement for which we predict an enormous sale.

Dance of the Butterflies, - - - *Percy Furneaux*

A dainty characteristic number full of grace and melody that can be used effectively as a schottische.

Outside the Gates of Paradise, - - - *Harry Herbert*

A worthy successor to the "Holy City." A song that commands the attention of lovers of a better class of music.

Lead Thou O Kindly Light, or - - - *Jules Faber*

"Please Sir does God Live here?"

A beautiful semi-sacred song of the little innocent who sought the modern church as God's home, only to be disappointed.

A Handful of Maple Leaves, - - - *Wm. Westbrook*

The song of the century... 20,000 copies sold

Old School Chums, or - - - *William Westbrook*

Shall I meet my lost love in the High School above.

In a Garden of Love, WALTZES *Gerald Salfeld*

A fascinating sweet flowing melody. A charm in itself.

The Bonnie Briar Bush, MARCH TWO-STEP *Ian Kilmaster*

Played by the famous "Kitties" Band to repeated encores. Also introduced in the famous play of the same name.

He Sleeps in the Transvaal To-night, - - - *J. Cecil Rolfe*

A beautiful pathetic song dedicated to the mothers of Canada whose sons have stirred the world with their heroism.



Ask Your Dealer
FOR THE
"Star
Catalogue"
IT'S A GEM

HARRY H. SPARKS

MUSIC PUBLISHER

TORONTO, - - - - - CANADA