

COME JOSEPHINE IN MY FLYING MACHINE

(UP SHE GOES!)



Words by ALFRED BRYAN
Music by FRED FISCHER

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SHAPIRO

Try this over on your Piano. In Dear Old Tennessee.

Words by
OLIVE L. FRIELDS.

Music by
HARRY L. NEWMANA.

CHORUS. (*With expression - Drag.*)

The musical score is presented in four systems, each with a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal line.

1. dear old Ten-nes-see, That's where I long to be, Where skies are
ev - er blue, And hearts are ev - er true; Where per-fumed
breez - es blow, And sweet mag - no - lias grow, That's where I
long to be, Hon - ey, In Ten-nes - see. In dear old - see.

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"Come, Josephine In My Flying Machine."

(Up She Goes!)

Words by
ALFRED BRYAN.

Music by
FRED. FISCHER

Waltz Moderato

The piano introduction is in 3/4 time, marked 'Waltz Moderato'. It features a melody in the right hand with a mix of chords and single notes, and a bass line in the left hand consisting of chords and single notes. The key signature has one sharp (F#).

Oh, say! let us fly, dear. Where, kid? to the
One, two, now we're off, dear. Say you, pret-ty

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords and single notes. The lyrics are: "Oh, say! let us fly, dear. Where, kid? to the One, two, now we're off, dear. Say you, pret-ty".

sky, dear. Oh, you fly - ing ma - chine! Jump in
soft, dear. Whoa! dear, don't hit the moon. No, dear,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sky, dear. Oh, you fly - ing ma - chine! Jump in soft, dear. Whoa! dear, don't hit the moon. No, dear,".

Miss Jo - seph - ine. Ship A - hoy! Oh, joy! what a feel - ing.
not yet but soon. You for me, Oh, gee! you're a fly kid.

Where, boy? In the ceil - ing. Ho, high,
Not me, I'm a sky kid Gee! I'm

hoop - la! we fly to the sky so high.
up in the air a - bout you for fair.

CHORUS

Come Jo - seph - ine, in my fly - ing ma - chine, Go - ing up, she goes!

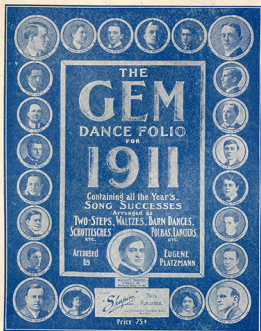
p - f

up she goes! Bal-ance your-self like a bird on a beam, In the air she

goes, there she goes! Up, up, a lit - tle bit high - er.

Oh, my! the moon is on fire. — Come, Jo-seph-ine in my fly-ing-ma-

chine, Go-ing up, — all on, — "Good bye!" bye!"



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