

RALLY, BOYS, TO THE STANDARD

SONG

WORDS BY

MRS. M. J. PAYTON

MUSIC BY

EDWARD W. MILLER

Owned and Sold By

RETURNED SOLDIERS

34 Yonge Street

TORONTO - CANADA

RALLY, BOYS TO THE STANDARD

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SONG

Music by
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Marcia

f

Ral - ly, ye Sons of Bri - tain,
Sons of a great - er Em - pire,

mf

Hark to your Em - pire's call, For guard from foes on her
Ral - ly from farth - est shore. Read - y aye for the

bor - der Oh ral - ly my heart - ies all
bat - tle Boys, fight as your sires of yore

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Haste for the need is press - ing, Why will you .
Keep the old flag a float - ing For it they.

stand and wait? ——— Hear ye the bu - gle
fought and bled ——— Yours be re - turn - ing

call - ing A foe is at the gate. ——— Oh,
he - roes, Or Na - tion's hon - ored dead. ———

CHORUS

list the war notes peal - ing, ——— Come gird you for the

fight _____ Whelps of the Bri - tish Li - on _____ Keep Bri - tain's .

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a whole note 'fight' followed by a half rest, then a quarter note 'Whelps of the Bri - tish', a quarter rest, a quarter note 'Li - on', a quarter rest, a quarter note 'Keep', a quarter rest, and a quarter note 'Bri - tain's .'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with eighth-note chords, both in a 2/4 time signature.

hon - or bright _____ Ral - ly boys, to the stan - dard, _____ Old .

The second system continues the vocal line with 'hon - or bright' followed by a half rest, then 'Ral - ly boys, to the stan - dard,' followed by a quarter rest, and 'Old .' followed by a quarter rest. The piano accompaniment continues with similar eighth-note chordal patterns.

flag of Free - dom free _____ Ral - ly and keep it fly -

The third system features the vocal line with 'flag of Free - dom free' followed by a half rest, then 'Ral - ly and keep it fly -' followed by a quarter rest. The piano accompaniment continues with eighth-note chords.

ing, First o - ver land and sea. _____ Oh, sea. _____

The fourth system features the vocal line with 'ing, First o - ver land and sea.' followed by a half rest, then 'Oh, sea.' followed by a quarter rest. The piano accompaniment includes a first ending bracket over the final two measures, marked with '1.' and '2.'. The system concludes with a double bar line.

