



POIKILOGRAPHIA.
OR
VARIOUS
SPECIMENS
of
Ornamental Penmanship.
BY
Samuel Coate.
Vive la Plume.



LONDON.
Published for the Author
1812.

HUMBLY DEDICATED
TO
His Royal Highness
the
PRINCE REGENT,
With His
Royal Highness's
Special Permission.



By his obliged and dutiful Servant
Samuel Coate.

1812.



As there has never been a work of this extent in PENMANSHIP offered to the public, even by the most celebrated Masters: the Author indulges himself with a hope that the generous patrons of art will not consider this as a presumptuous attempt in this work he has endeavoured to give a general display of ΠΙΣΜΑΝΣΗΡ, Comprehending all those branches of it that are common and most useful as well as those which are curious, ornamental, and novel, He has introduced writings in two and twenty hands specifically different from each other, And as a key to the knowledge of those various writings, he has inserted an Alphabet of each hand so as to make this book a complete guide in all kinds of Penmanship.

As the Author never taught writing of his business, only as an amuse-
sible pains to bring it to as much

With the warmest feelings of respect, the Author would here make honourable mention of the obliging condonation of His Royal Highness The Prince Regent in kindly accepting a specimen of his penmanship, & patronizing this work.

ing, nor made it any part
ment, he has taken all pos-
perfection as he was able.

He has also added various
humbly conceives that this inst-
advantage in sketching out
Miniature.

Also of The Right Honourable Lord Lansdowne & Geo. Town Esq. for their polite attentions in forwarding this object into beginning.

Drawings with the pen and
ment might be employed to
and even finishing designs in

The Author hopes by this w-
in youthful minds to imitate
this they may be led to the w-
ing which has done so m-

And of His Excellency Sir Geo. Prevost, Commander in Chief of His Majesty's Forces in North America, and of His Lordship The Bishop of Luibeck, together with the Honourable and Right Hon. Stewart in Lower Canada, for the kind letters with which they favoured the Author, and for other obligations in promoting the success of this undertaking in its commencement.

ork to excite a suitable emulation
these specimens, and that from
ore refined, and noble art of paint-

honour to the several civilized Coun-
tries With the Authors grateful acknowledgments to the Respectable Patrons of this performance: he remains their dutiful and obliged Servant

Samuel Coates.



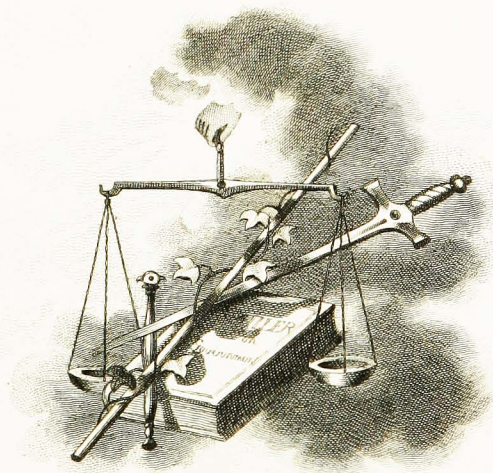
TO
THE
of
His Royal Highness
the
Duke of Gloucester
and to several of the
Illustrious and Distinguished
PATRONS
of this
WORK.



May they long live in health &
happiness
To enjoy their high rank, and fortunes.

TO THE
Honour
OF HIS EXCELLENCY
Sir Geo Prevost
GOVERNOR
OF
Lower Canada

May he be crown'd with prosperity, continue to enjoy the smiles of his Sovereign and country which he has so justly merited, and may the staff of authority abide firm in his hand.



Rules are not a terror to good people, but to the evil — For they are God's ministers, attending continually upon this very thing. Rom. xiii. 3. 6.



Πισὸς ὁ λόγος Ἐἰ τις ἐπισκοπῆς ἀσχευεται, καλὸν ἔργον ἐπιθυσί. Τιμ. iii. 1.



May he continue to fill up his dignified offices in both Church and State with distinguished honour That when the GREAT SHEPHERD shall appear, he may receive a crown of glory that fadeth not away.

RESPECTFUL ACKNOWLEDGEMENT

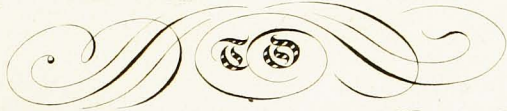
of patronage given to
this
WORK,

and of
Polite attentions to the Author

BY
Sir William Beecher, R. A.

Whose fame as an artist is too well known

TO
REQUIRE PARDON.

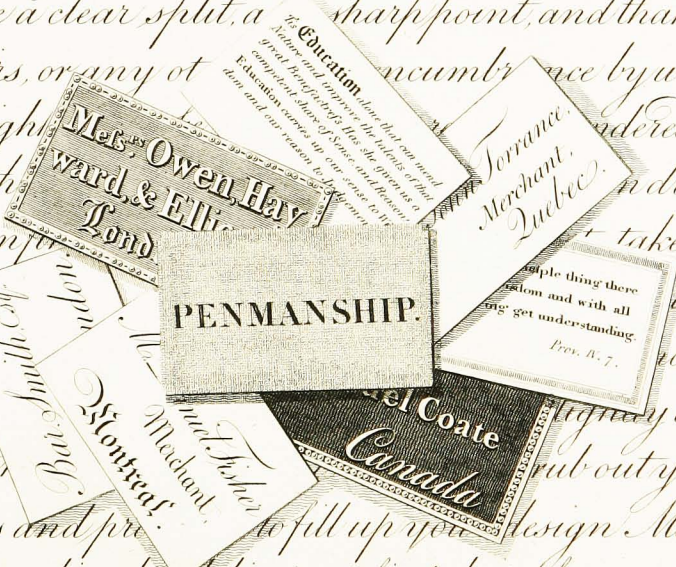


<p>Benj. West, ESQ. <i>celebrated</i> Historical Painter and President of the Royal Academy</p> <p>ROBERT BOWYER, ESQ. <i>Miniature Painter to His Majesty,</i> and celebrated <i>Publisher of the finest works of Art</i></p> <p><i>M. J. Morris</i> Miniature Painter of Promising Talents.</p>	<p>DANIEL ORME, ESQ. Engraver to <i>His Majesty the Prince of Wales</i> Also Historical & Portrait PAINTER. <i>To whom the Author is much indebted</i></p> <p>Tho. Holloway, Esq. <i>celebrated</i> Engraver of the Cartoons IN HAMPTON COURT.</p> <p><i>Mrs. Walker & Gulliver</i> the Engravers of this Work.</p>	<p>W. Allston, ESQ. <i>whose</i> Excellent talents in Historical Painting <i>will soon be</i> appreciated by the Public.</p> <p>Messrs. Morse & Leslie <i>whose promising</i> talents in painting <i>do great</i> honour to their youth</p> <p>By all these Gentlemen the Author has been particularly obliged.</p>
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ON Writing, &c.

Hail mist'ic art which men like angels taught
To speak to eyes and paint imbody'd Thought
The deaf, and dumb, blest skill reliev'd by thee
We make one sense perform the task of three.

To write well copy after the best Masters. learn the true form of each letter, endeavour to observe a due proportion in their sizes and distances apart: And in all your writing and drawing take great care that your pen have a clear split, a sharp point, and that it be free from hairs, or any other incumbrance by which the stroke might be rendered rough or uncouth. In drawing with a pen, take your lines simple and plain, and with all the outlines you draw, touch them first with the pencil marks and afterwards fill up your strokes exceedingly delicate at first, but afterwards thicken them by degrees till you bring your shadowing to its full strength. Lay in your lines after the manner of engravers.



Secretary

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz.

Flowerd Alphabet

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z.

HISTORY

of

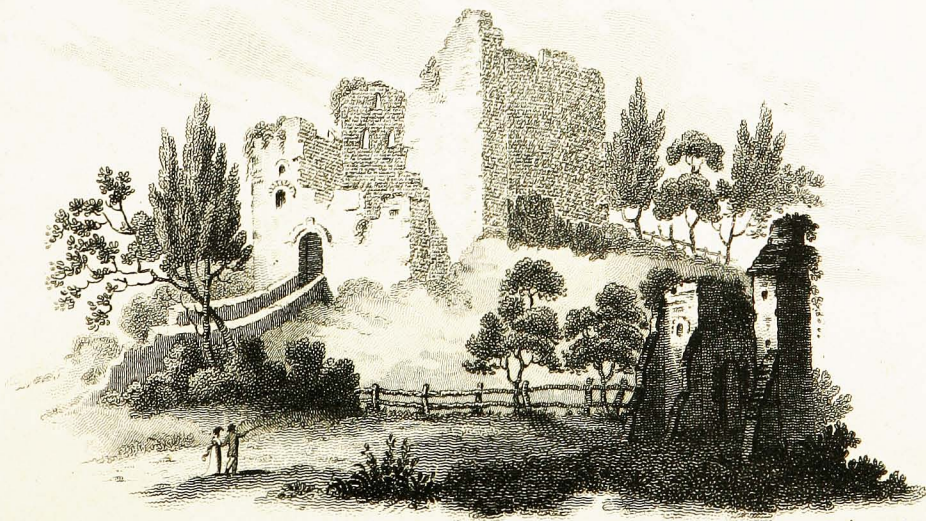
Arundel Castle

contain'd in the shadowing of its walls.

To

HIS GRACE

The Duke of Norfolk



Saxon Character

A B C D D E F G I K L O N O P Q R S T V W X Y Z.

a b c d ð e f g h i k l m n o p q r r t v p x y z.

DEUS OMNIPATER
THE
Creation Finished.

*I stand the plan's proud period I pronounce
The work accomplish'd The Creation clos'd
Shout all ye Gods! Nor shout ye gods alone:
But all, that live, or if devoid of life
That rest, or roll ye heights and depths resound,
Resound, resound, ye heights and depths resound.*



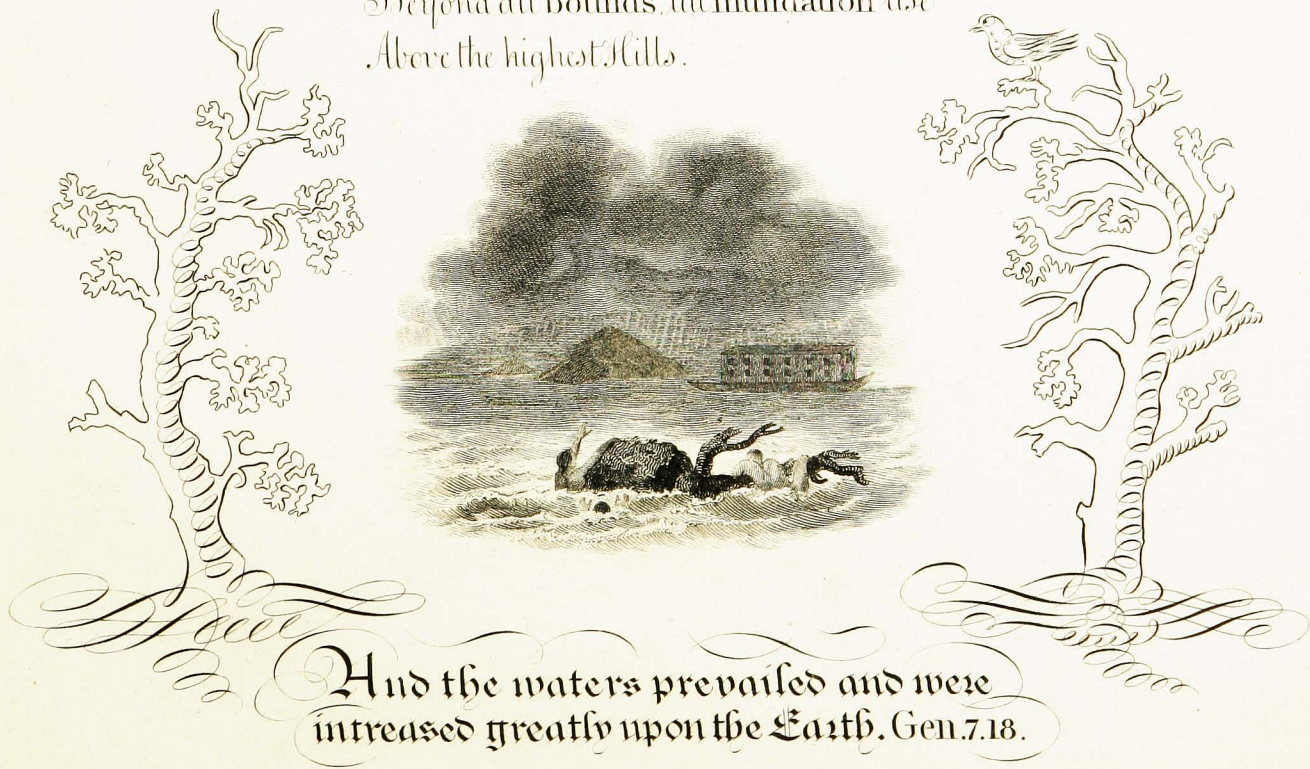
And the rib which the LORD GOD had taken
from man, made her woman, and brought her
unto the man, Genesis. ii. 22.

The Hebrew Alphabet

אבגדהוזחטיכלטנסעפצקרשה

THE
Description
of the
Antediluvians.

But all the Cataracts
Of heav'n set open, on the Earth shall pour
Rain day and night, all fountains of the deep
Broke up, shall heave the ocean to usurp
Beyond all bounds, till inundation rise
Above the highest Hills.



And the waters prevailed and were
increased greatly upon the Earth. Gen. 7.18.

The
Dreadful Appearance
OF GOD ON
Mount Sinai.

*While the great Jehovah in awful pomp In thunders from the rostrum where he stood
Came down from heaven riding in his car The vivid lightnings darting from his eyes
To Sinai's mount there to proclaim his law His nostrils sending forth vehement flames
With darkness clothed the sacerdotal robes While he proclaimed his Ten sententious words
He wore when to the trembling host he spake To be our motto and our rule of life.*

ΚΑΙ ΓΑΡ Ο ΘΕΟΣ ΗΜΩΝ ΗΥΡ ΚΑΤΑΝΑΛΙΣΚΟΝ.

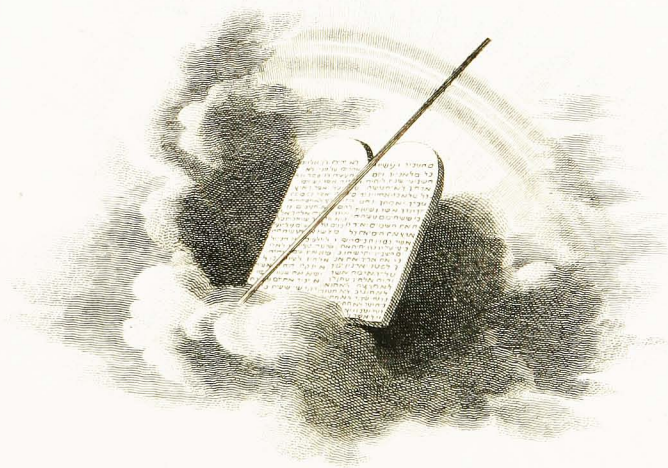


*To I come unto thee in a thick cloud, that the people may bear when
I speak with thee, and believe thee forever. Exo. 19.9.*

יהוה

THE
Decalogue.

Blessed are they that do his COMMANDMENTS, that they may have right to the *Tree of Life* and may enter in through the *gates* into the *CITY*. Rev, XXII, 14.



Roman Character.

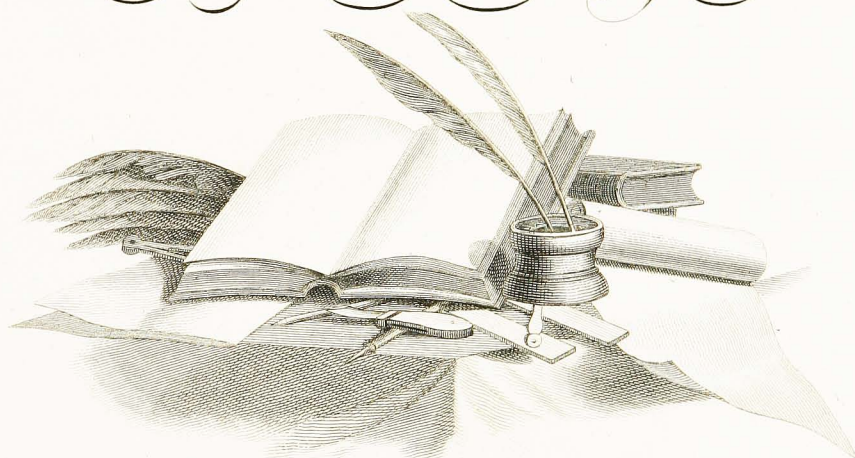
ABCDEFGHIJKLMN O PQRSTU VWXYZ.

abcdefghijklmnopqrstuvwxyz &.

The ten Commandments in English, contained in the Hebrew name above, and the Original Text in the Two Tables.

GERMAN TEXT.

A B C D E F G H I K
a b c d e f g h i k l m n o p q r s t u v w x y z
L M N O P Q R S
T U V X Y Z.



Old English.

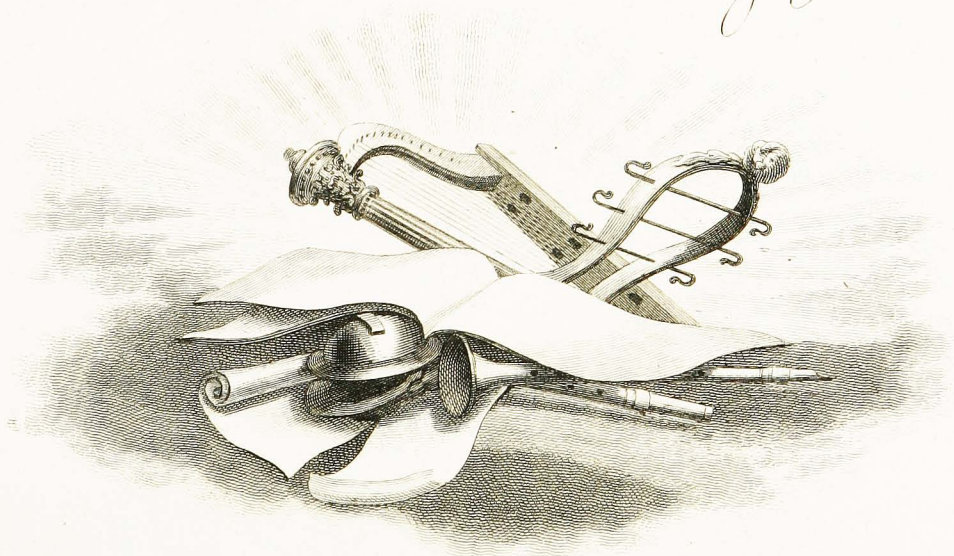
A B C D E F G H I K
a b c d e f g h i k l m n o p q r s t u v w x y z.
L M N O P Q R S T
U V X Y Z.

Chancery

Aa Bb Cc Dd Ee Ff Gg Hh
 Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr
 Ss Tt Vv Ww Xx Yy Zz

Lawyers Hand.

A B C D E F G H I K L M N O P Q
 a b c d e f g h i j k l m n o p q r s t u v w x y z &c
 R S T U V W X Y Z.



Greek Alphabet

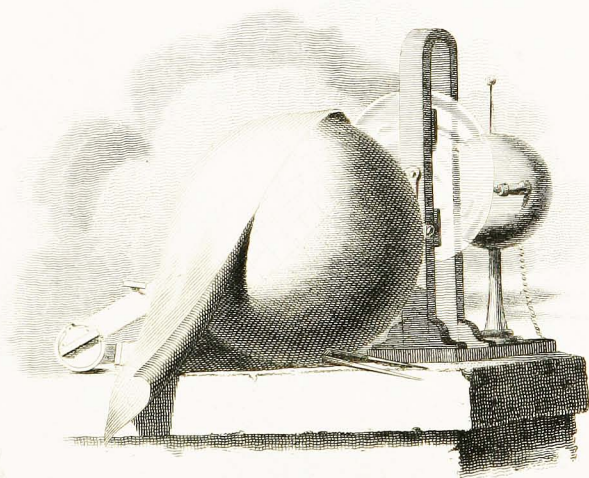
A α	a	H η	e long	N ν	n	T τ	t
B β	b	Θ θ	th	Ξ ξ	x	Υ υ	u
Γ γ	g hard	Ι ι	i	Ο ο	o short	Φ φ	ph
Δ δ	d	Κ κ	k	Π π	p	Χ χ	ch
E ε	e	Λ λ	l	Ρ ρ	r	Ψ ψ	ps
Z ζ	z	Μ μ	m	Σ σ	s	Ω ω	o long

Court Hand

Aa, Bb, Cc, D^{dd}, Ee, Fff, G^{gg}, Hh,
Iⁱⁱ, Kk, Ll, Mm, Nn, O^{oo}, P^{pp}, Q^{quod},
R^r, S^s, T^{ter}, U^u, V^v, W^w, X^x, Y^y, Z^z, C. Cc.

Marking Letter

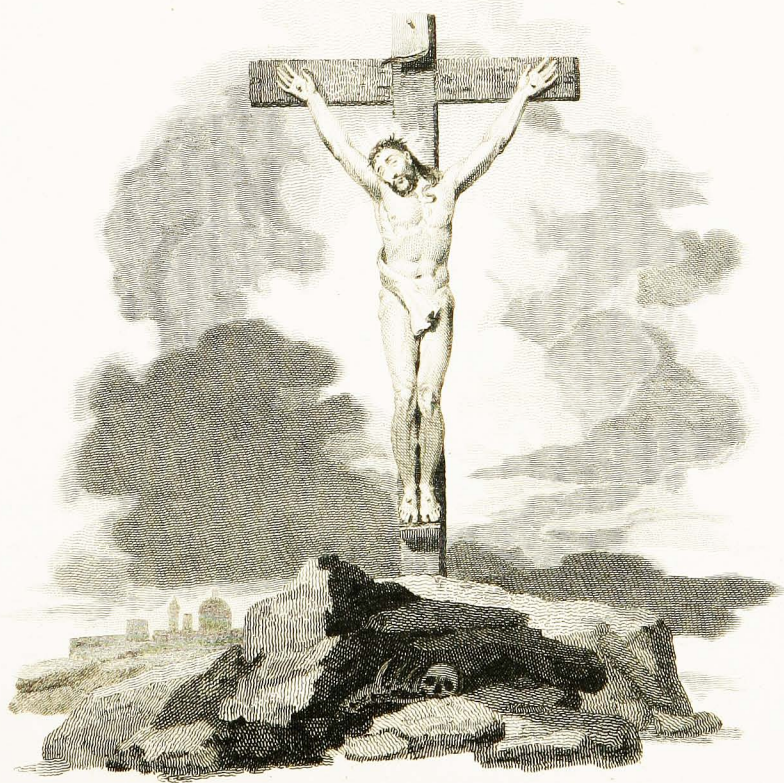
A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z



Round Hand

A B C D E F G H I J K L M N
a b c d e f g h i j k l m n o p q r s t u v w x y z.
O P Q R S T U V W X Y Z.

JHS
THE
EXPIATION
OF
Calvary



"And when they were come to the place which is called Calvary, there they crucified him."

Luke XIII. 33.

DEUS EST AMOR.

THE
Introduction
of the
Gospel.

*Arise shine for thy light is come and the glory of the Lord is risen
upon thee. .Isaiah.LXI.*



Italic Character.

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstu vwxyz. &

*NB. The whole of the xiii. Chapter of 1. Cor. is contain'd in the short sentence
"God is Love" in Latin. at the top of the page.*



THE
Christian's Triumph.

*O glorious Crown of righteousness
To me reach'd out, I view!*



*Sous fidele jusq' a la mort, et je te donnerai la couronne
de vie. Rev. 11. 10.*

Egyptian Letters.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

SQUARE TEXT.

A B C D E F G H I
a b c d e f g h i j k l m n o p q r s t u v w x y z.

S M N O P Q

R S T U V W X Y Z.



RUNNING CHANCERY.

aa bb cc dd eeff ggghh ii kk ll

mm nn ooo ppp

qqq rrrr ss tt uuu vv

xx yy zz t.

PRELUDE
 to the
Close of Time
The end of all things is at hand. 1 Pet.

And the Angel which I saw stand upon
 the sea and upon the earth lifted up his
 hand to heaven and said by him that
 liveth for ever and ever - that those
 should be time no longer. Rev. 10. 56.



German Current.

Na Bb Sc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz.

Engrosung Alphabet

A B C D E F G H I J K L M
a b c d e f g h i j k l m n o p q r s t u v w x y z.

Q R P Q R S T U V W X Y Z.

CHURCH TEXT.

a b c d e f g h i j k l m n o
p q r s t u v w x y z

III



The heavens being on fire shall be dissolved and the elements
shall melt with fervent heat 2, Pet.

Time no Longer