

L A S T
GRAND SUBSCRIPTION CONCERT

AT ST. LAWRENCE HALL.

THURSDAY EVENING, APRIL 21, 1853.

MR. R. G. PAIGE

Respectfully announces that the last of this series of Concerts will take place as above, on which occasion he will have the assistance of

MISS PAIGE,

THE MISSES EMILY and ELLEN PAIGE,

MR. J. D. HUMPHREYS,

MR. JULES HECHT,

MR. G. W. STRATHY,

MR. A. CLARKE,

And of some distinguished Amateurs of Toronto.

The performances on this occasion will comprise, in addition to other parts of Vocal and Instrumental composition, several new and beautiful

ENGLISH BALLADS,

in accordance with the original "Programme" of these Concerts; in availing in which, Mr. Paige takes this opportunity of expressing the grateful sense he entertains of the highly flattering and distinguished patronage bestowed upon his efforts to unite in effective co-operation the Musical Talents of Toronto, and feels happy also in stating, that this successful experiment will enable him to make extensive preparations for another series of entertainments next winter.

SUBSCRIBERS CAN OBTAIN THEIR TICKETS AT Mr. BOWSELL'S.

SINGLE TICKETS FIVE SHILLINGS EACH.

CONCERT TO COMMENCE AT 8 O'CLOCK PROMPTLY.

There will be a Dressing Room provided for the Ladies.

PROGRAMME.

PART I.

1. *Grand Duo Concerto* a quatre mains, for Piano Forte sur des motifs favoris du "Désert" de F. David... **HERZ.**

MR. G. W. STRATHY and MR. R. G. PAIGE.

2. Trio—"La mia d'orchestra" Opera of "Cosi fan tutte"..... **MOZZART.**

MR. J. B. HUMPHREYS, MR. JULES HECHT, and MR. PAIGE.

3. *Grand Duo*—"Gloria d'ottava," Opera of *Semiramide*..... **ROSSINI.**

MISS PAIGE AND MISS EMILY PAIGE.

4. *Aria*—"Arretons nous ici" Opera of "Le Châlet," **BOSSA.**

MR. JULES HECHT.

5. *Solo*—"Mary Mine"..... **J. P. KENNEDY.**

BY A GENTLEMAN AMATEUR.

Pretty child among the flowers,
With thy hair like golden showers;

Pretty child among the flowers—
Mary mine!

Sweet as song of humming bee,
Or of bird as pass the tree,
Is thy sunny voice to me,
Mary mine!

2

I would not part with thee
For the treasures of the sea;
I would not part with thee,
Mary mine!

As the gift a dear one bring,
I would fold thee to my breast—
'Twas but that sweet gift and love,
Mary mine!

3

My blessing be on thee,
Did thy mother—where is she?
My blessing be on thee,
Mary mine!

The tears are in those eyes,
For a golden voice replies,
There's no angel in the skies?
Mary mine!

6. *Duetto*—"Ah! un potent piangere!" Opera of
 "Bellario" **DOUGHERTY.**
MISS PAIGE AND MR. JULES HECHT.
7. *Sonnet*—"Come gentile!" Opera of Don
 Pasquale..... **DOUGHERTY.**
MR. J. D. HUMPHREYS.

PART II.

1. *Aria Finale*—Opera of "Luca di Lammermoor,"
 by Donizetti, arranged for "Cornet à piston"
 and Piano Forte **HARRIS.**
MR. A. CLARKE and MR. R. G. PAIGE.
2. *Ballet*—"Mary Astor"..... **GLOVER.**
MR. R. G. PAIGE.

1.

Cold blows the winter wind,
 Mary Astor!
 Colder than hearts unkind,
 Mary Astor!
 They had never power to take
 Their soul as both in heaven
 Death on the stormy wave,
 Mary Astor!

2.

Falls to thy cheek to me,
 Mary Astor!
 Come, take thy love on me,
 Mary Astor!
 Though round thy necking be,
 These arms shall shelter thee—
 Oh! then ask love to me,
 Mary Astor!

3.

Alas how cruel have we,
 Mary Astor!
 Yet to this stormy sea,
 Mary Astor!
 We run our weapons dry,
 We run the Ireland prey—
 God wipe her tears away,
 Mary Astor!

- Ballet*—"Capit' and the Boyer"..... **J. P. KENNEDY.**
MR. R. G. PAIGE.

3. *English Duet*—"We are two Great Nymphs".... **GLOVER.**
THE MESSES EMILY and ELLEN PAIGE.
4. *Ballet*—"My dreams are now no more of thee".... **LAYTON.**
MR. J. D. HUMPHREYS.

6. *Solo*—"The joyful summer's come!"..... *Liverpool*

MISS PAIGE.

I.

The happy summer's come!
The time of fresh and dewy
The happy hours come thro' the trees,
And pleasure opens the doors,
And merry notes from sweet birds' throats
Ring through the happy air!
The month is bright with verdant life,
And joy is everywhere!

II.

The joyful summer's come!
How gay the earth appears!
The heart feels no more its grief,
The eye forgets its tears,
And all the day we tread the way,
Mid' green and blossoming bowers,
The merry, cool, all-wise even glad
In summer's laughing hours:
The joyful summer's come!

6. *Trio*—"To wit quest makes," Opera of
"Attila"..... *Texas*

MISS PAIGE, MR. JULES HECHT, and MR. R. G. PAIGE.

7. *Solo*—"Bring me wild flowers"..... *Liverpool*

MISS ELLEN PAIGE.

I.

Bring me wild flowers, bring young flowers,
Blushing and sweet in the bright sunny air,
Let their red lips, wet by the dew,
Speak to me still of all things fair,
Thy 'tis wings of blue and ruby wings,
Whose murmuring strains we hear floating by,
Through valleys of light, like joyous strains,
Whose blissful notes will never die,
Oh, fair young flowers!
Oh, sweet young flowers!

II.

Bring me wild flowers, bring wild flowers:
Each fair bud has a soul like to mine,
Of pleasure there I've often seen—
In the sun-dart woods where they dwell—
Thy 'tis all of bright colors, a warm glad tone,
In youth we loved those sweet-time wild,
But hope's fading traces mark my cheek,
Oh then come when the hours are young,
Oh, fair young flowers!
Oh, sweet young flowers!

8. *First Song*—"Sarcasms Delectable"..... *Texas*

MISS PAIGE.

GOD SAVE THE QUEEN!