

The  
**TWELFTH CAKE,**  
*a Juvenile Amusement*

Consisting of

**Twelve Little Ballads**

*To be sung by the following Characters*

— Viz —

King,  
 Queen,  
 Sailors Wife,  
 Match Girl.

Simon Pure,  
 Ballad Singer,  
 and  
 Harlequin.

*with a FINALE and INTRODUCTION.*

— THE MUSIC —

*with an Accompaniment for the Piano Forte*

Composed by

**REGINALD SPOFFORTH**

Op III

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HARP MUSIC		VOCAL MUSIC		VOCAL MUSIC		VOCAL MUSIC	
		favorite Songs continued		favorite Songs, continued		Catches, Canons &c. continued	
Jones's Minuets.....	1 6	Dunn's 6 Songs & Dialogue	1 6	Song in the stoops to Conquer	0 6	Everington's Songs 2 Sets ea	5 0
Legard's French & Italian	2 0	Festings Songs.....	2 0	Splenetic Pills.....	1 6	———— Epeceidum.....	1 0
Songs.....		Fisher's Epithalamium in	2 0	Spring the Soul firing.....	2 6	Jackson's Elegies... Op 3.....	10 6
Meyer's English Songs.....	5 0	Zobride.....	2 0	Storaces Canzonets.....	6 0	Canzonets..... 9.....	10 6
French D <sup>o</sup> .....	7 6	Songs 2 Sets each	3 0	Sweet Poll of Plymouth.....	1 0	Quartets..... 4.....	10 6
Meyer's and Couardis D <sup>o</sup>	10 6	D <sup>o</sup> 2 Sets each	2 6	Taylor's.....	3 0	Linsley's Elegies.....	10 6
Book 3 <sup>d</sup> .....		Ganthon's Songs.....	2 6	Tell me cruel Cupid tell me	0 6	London Cries.....	2 6
Moreau's French Songs.....	5 0	Gaudry's 1 <sup>st</sup> Set.....	2 0	Tenducci's.....	2 6	Middle's Harmony.....	1 0
D <sup>o</sup> Book 3 <sup>d</sup> .....	5 0	2 <sup>d</sup> Set.....	5 0	The Airs in Belles Stratagem	1 6	Morley's Canzonets.....	4 0
<b>VOCAL MUSIC</b>		Giordanis for 72.....	3 6	Critic.....	1 6	Myra a Pastoral Elegy.....	1 6
favorite Songs Sung at the		Giordanis 4 Sets..... each	5 0	The Anacreontic Song.....	0 6	Nares Catches Canons &c.	10 6
Gardens Theatres &c		2 Sets..... each	1 0	The Blackbirds.....	1 6	Glees.....	
Arne's Bonny Scotch man.....	1 0	Canzonets Op 11	5 0	The brink of the Rivlet, Sung	1 0	Pocket Collection of Catches	3 6
Cuckoo a Pastoral.....	2 6	16 and 22..... each	5 0	by Mrs Kennedy.....		2 Sets each.....	
Favorite Hunt & Song.....	1 0	Canzonets 5 <sup>th</sup> Set	5 0	The Calash.....	1 0	Ruffet's Songs Catches &c.	5 0
Glee in the Capricious	1 6	Gramachree Molly with	1 0	The Cottage on the Lawn.....	1 0	Smith's are good Fellows.....	0 6
Lady.....		Instrumental Parts	1 0	The Haunch of Venison.....	0 6	Smith's Glees 3 Sets each	10 6
Song in Honour of	1 0	Gunn's Cantatas & Songs	1 0	The Hint Sung by Mrs Kennedy	1 0	Songs & Glees by Dr Arne	10 6
Prince William.....		Songs.....	2 6	The Moon a favorite Rondo.....	0 6	Time has not thinn'd my	1 0
Song in the Fathers.....	1 6	Hawdon's Songs.....	3 0	The Sigh a favorite Song.....	1 0	flowing Hair.....	
Song in the Maid	1 0	Heron's 4 Sets..... each	1 6	Vocal Music dedicated to.....	1 6	Warren Annual Collection	10 6
of the Mill.....		Hooks 1 <sup>st</sup> & 3 <sup>d</sup> Set..... each	2 0	the Queen 10 numb <sup>r</sup> ea		of Catches Canons &c.	10 6
Siren.....	5 0	2 & 4 <sup>th</sup> Set each	3 0	Wainwright's Songs.....	5 0	Glees N <sup>o</sup> 1 to 18 each.....	
Vocal Grove.....	5 0	Huzza for old England	0 6	Was Ia Shepherds Maid.....	0 6	Webbe's Catches and Glees	10 6
Arnold's Songs 3 Sets each	5 0	Jackson's Song Harpsich <sup>d</sup>	2 6	Wynn's.....	3 0	2 <sup>d</sup> 3 <sup>d</sup> & 4 <sup>th</sup> Set each.....	10 6
As you mean to Set sail for the	0 6	Op 1.....	5 0	Ye Bucks Male & Female.....	0 6	Glee pretty Warbler.....	1 0
Land of Delight.....		Op 4 & 7 each	10 6	Ye Seamps ye Pads ye Divers	0 6	Woodward's Songs Canons	10 6
Auld Robin Gray.....	0 6	Ode to Fancy 8	2 0	Yet a while sweet Sleep.....	0 6	and Catches.....	
Ditto with	1 0	I lock'd up all my Treasure	0 6	decewe me.....		Dances Cotillons and Alle	
Instrumental Parts.....		In this shady blest retreat	0 6	Miscellaneous Collections of		mands for a Violin German	
Bach's Song.....	2 6	I rouze the Game.....	1 0	Songs &c for Voice & Harpsich <sup>d</sup>		Flute or Harpsichord	
Songs 2, 3 & 4 Set ea	4 0	Lamp's Songs.....	1 6	Calliope a favorite Collection	10 6	Agus's Opera Dances 1 <sup>st</sup>	2 0
Bannisters Imitations.....	1 0	Let Beauty with the	0 6	of Songs engraved on Cop		2 <sup>d</sup> 3 <sup>d</sup> 4 <sup>th</sup> and 5 <sup>th</sup> Set each	2 0
Barthelemon's 2 Sets each	2 6	Sun arise.....	0 6	per in 2 Vols each.....		Ballet Champetre.....	2 0
Bates's five Sets..... each	1 6	Lucy or First Air a Cantata	1 6	Thalia, a Collection of Songs	2 6	Bath Pack of Cotillons &c	4 0
Two Sets..... each	2 0	Millers.....	1 6	introduced in several		Bishop's Dances &c.....	2 6
Bells Songs.....	1 6	Miss Catley's favorite Song	0 6	Comedies &c 2 Books ea		Minuets & Cotillons	3 6
Medley and Songs.....	2 0	in the Social Crew.....	0 6	The Sportman's Compan <sup>n</sup>	2 6	2 <sup>d</sup> Collection.....	2 6
Medley.....	0 9	My Eyes may speak	0 6	a favorite Collection of Hun		Boutmont's Cotillons 3 <sup>d</sup> Set	2 6
Bennets Songs.....	5 0	pleasure.....	0 6	ting & Shooting Songs in	2 6	Budd's Cotillons 1 <sup>st</sup> Set	1 6
Billington's Canzonets.....	5 0	No sport to the Chace can	1 0	2 Books each.....		Buiss Opera Dances.....	1 6
Two Sets..... each	5 0	compare.....	1 0	Catches, Canons, Canzonets,		Dances & Minuets by a	2 6
Blest with thee my Soule	1 0	Nun and Friar.....	0 9	Elegies, Glee s, Odes & Songs		Gentleman.....	
dear Treasure, by Bach	0 6	Ode to Contentment.....	0 6	for 2, 3, 4 & 5 Voices		Delatres Cotillons.....	1 6
Blow High blow Low.....	0 6	O' what a charming Thing's	1 0	Adieu to the Village Delights	1 0	Gherardis Cotillons 4 Sets	2 6
Brave Boys let us go since	1 0	a Battle.....	1 0	Alcock's Glees.....	2 0	each.....	2 6
again we are Free.....		O' why should I Sorrow	0 6	Amusem <sup>nt</sup> for the Ladies, a		D <sup>o</sup> Bound in 1 Vol	9 0
Bruffers Songs 3 Sets ea	1 6	whenever knew Sin	0 6	selection of favorite Catches		Allemands &c.....	2 0
Broderip's Canzonets..... 4	7 0	Ombres Chinoise.....	1 0	Glees & Madrigals by Dr	10 6	Heinel's Opera Dances	1 6
Canzonets by a Lady.....	7 6	Pixels Songs.....	5 0	Arne, Dr Hayes &c Vol		3 Sets each.....	
Carr's Songs.....	3 0	Retzel's with Parts.....	5 0	1, 2, and 3, each.....		Le Brun's Dances called	3 6
Carter's Canzonets.....	5 0	Harpichord.....	2 0	Apollo & Daphne.....	1 0	the Armida.....	
Songs.....	3 0	Sadler's Wells Songs.....	1 6	Arnold's Catch Club Harm <sup>ny</sup>	5 0	Longman's &c Pack of	3 6
Clarks.....	5 0	Say little foolish flutring	0 6	Batishills Songs 2 Sets ea	10 6	Cotillons.....	
Come rouze from your	0 6	Thing.....	0 6	Brides Songs.....	1 0	Mason's Allemands.....	1 6
Trances.....		Schelky's.....	1 0	Broderip's Glees.....	3 0	Metral courts Dances.....	5 0
Corris Medley.....	0 9	Schober's 2 Canzonets.....	2 0	Come live with me (Glee).....	1 0	Noser's Opera Dances	2 6
Cupids Dream.....	1 0	School of Anacreon.....	1 6	Dibdin's Catches.....	1 6	78 and 79 each.....	2 6
Cymon and Epligene.....	0 6	Scotch Songs 3 Sets..... each	2 6	Echo Catch & Glee.....	2 0	Opera Dances 76.....	2 6
Dear old Man Sung by	1 0	Shepherds I have lost my Love	1 0	Giordanis Canzonets Op 15	0 0	2 Collections each.....	
Sig <sup>ra</sup> Sestini.....		with Instrumental Parts	1 0	Glee in the Flitch of Bacon	1 0	Pantheon Cotillons.....	1 6
Death of Auld Robin Gray	1 6	Shields.....	1 0	Hals's Social Harmony.....	9 0	Provencale Dances	1 6
Diana Hunting Cantata.....	1 6	Song on hearing Sig Allegra	1 0	D <sup>o</sup> Bound.....	10 6	Sirets Cotillons.....	2 0
Dibden's Ranelagh Songs.....	3 0	nti in the Op. of Il Convito	1 0	N.B. The above may be had		Slingsby's Allemands.....	1 0
Vauxhall D <sup>o</sup> .....	3 0	Strollger's Songs.....	1 0	divided into 3 Parts Viz		Southern's Dances.....	1 6
Distress me with those Tears	0 6	Smith's.....	3 0	Part 1 <sup>st</sup> Masons Odes.....	3 0	Stewart's Reels complete	4 0
no more.....		Rondo	0 6	2 <sup>d</sup> Sonus.....	5 0	Single Numbers ea	
Dunn's 12 Songs.....	3 0			3 <sup>d</sup> Catches.....	2 6	Ville neuves Cotillons.....	1 6



# INTRODUCTION

## Ringing of Bells

Allegretto

The 'Ringing of Bells' section consists of three systems of piano accompaniment. Each system has a treble and bass staff. The first system is marked 'for.' in the bass staff. The second system is marked 'pia.' in the treble staff and 'for.' in the bass staff. The third system is marked 'pia.' in the treble staff and 'for.' in the bass staff. The music is in 2/4 time with a key signature of one sharp (F#).

## Slow and Solemn

The 'Slow and Solemn' section consists of two systems of piano accompaniment. Each system has a treble and bass staff. The first system is marked 'for.' in the bass staff and 'pia.' in the treble staff. The second system is marked 'for.' in the bass staff and 'pia.' in the treble staff. The music is in 2/4 time with a key signature of one sharp (F#).

## Con Spirito

The 'Con Spirito' section consists of one system of piano accompaniment with a treble and bass staff. It is marked 'pia.' in the treble staff. The music is in 2/4 time with a key signature of one sharp (F#).



First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment. A dynamic marking *for.* is placed above the treble staff.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line with various rhythmic patterns. The bass staff continues the accompaniment.

Third system of musical notation, consisting of a treble and bass staff. A dynamic marking *pia.* is placed above the treble staff. The system concludes with a double bar line.

Fourth system of musical notation, consisting of a treble and bass staff. Dynamic markings *for.* and *pia.* are placed above the treble staff. The system concludes with a double bar line.

Fifth system of musical notation, consisting of a treble and bass staff. Dynamic markings *pia.* and *for.* are placed above the treble staff. The system concludes with a double bar line.

Sixth system of musical notation, consisting of a treble and bass staff. A dynamic marking *ffmo* is placed above the bass staff. The system concludes with a double bar line.

Seventh system of musical notation, consisting of a treble and bass staff. The treble staff features a series of chords and rests. The bass staff continues the accompaniment. The system concludes with a double bar line.



# The MATCH GIRL.



Voice

Siciliano

Piano Forte

Matches I

The first system of music features a voice line and a piano accompaniment. The voice line is on a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment is on a grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Siciliano' and the dynamics are 'Piano Forte' with a forte 'f' symbol. The lyrics 'Matches I' are written below the voice line.

sell, Come buy them of me, They are the best Matches you

The second system of music continues the vocal line and piano accompaniment. The lyrics 'sell, Come buy them of me, They are the best Matches you' are written below the voice line.

1st 2d

ever did see, ever did see, Let Cha - ri - ty dictate, O

The third system of music features a vocal line with first and second endings. The lyrics 'ever did see, ever did see, Let Cha - ri - ty dictate, O' are written below the voice line. The piano accompaniment includes first and second endings corresponding to the vocal line.

1st

pi - ty my Lot, Of Matches I've plen - ty, But Money I've not.

The fourth system of music features a vocal line with a first ending. The lyrics 'pi - ty my Lot, Of Matches I've plen - ty, But Money I've not.' are written below the voice line. The piano accompaniment includes a first ending corresponding to the vocal line.



The musical score is written in G major (one sharp) and 2/4 time. It consists of three systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The lyrics are: "Money I've not, Come buy my Matches, Come buy my Matches, Come buy my Matches, Four bundles a penny Matches." The score includes first and second endings, indicated by "2<sup>d</sup>" and "2<sup>nd</sup>".

2<sup>d</sup>  
 Money I've not, Come buy my Matches, Come buy my  
 Matches, Come buy my Matches, Four bundles a penny  
 Matches.

2<sup>nd</sup>

2<sup>nd</sup>  
 Winter is come, O think on poor me!  
 Still forc'd to sell Matches, tho' freezing I be;  
 One Match makes your fire to preserve you from harm  
 But all my possession, will ne'er make me warm.

Come buy my Matches &c.



# The KING.

Allegro

Piano Forte

*for.*



Andante

Your Sov'reign am I, of my Ti - tle I'm vain, My

*pia.*

Piano Forte

*pia.*

Rev'nues and Rights I'm resolv'd to maintain, pre - pare then for

Tax - es the Du - ty is this, pre - pare then for Tax - es the

Du - ty is this, that each Female Subject shall pay me a Kifs, that



each Female Subject shall pay me a Kifs, Shall pay me, Shall

pay me, Shall pay me a Kifs Shall pay me, Shall pay me, Shall

pay me a Kifs, Shall pay me a Kifs, Shall pay me a Kifs.

*for:*

2<sup>nd</sup>  
 There's some who would cheat to be favor'd like me,  
 And some may e'en venture disloyal to be;  
 Not one shall escape, and the penalty's this,  
 That each female Traitor shall pay me a Kifs.



# The QUEEN.



Voice

Andante

*for.*

Piano Forte *pia.*

To the

*for.* *pia.*

QUEEN, Ladies pay a - - do - - ration, Her pic - ture in -

*pia.*

- - treat her to take, I would not be QUEEN of the



Na - tion, while I can be QUEEN of the Cake; His

MAJESTY is my Re - lation, an ex - cellent Pair we shall

make, I wou'd not be Queen of the Na - tion, While I can be

Ten: w

Queen of the Cake.

*for:*



# SIMON PURE



Voice

*Allegretto*

Piano Forte *for*

For shame M<sup>r</sup> *pia.*

KING, could you think such a thing That I'd cheat when the Basket I dip in,

You're King to be sure? (what of that) SIMON PURE is bet-ter by

far than King Pippen, is better by far than King Pippen. Pippen. Hail

*1st* *2d* *f*

hail King Pippen. *ff<sup>mo</sup>*

The QUEEN too, may smile  
I observe all the while  
But I fancy her Majesty's tipsy;  
Shes Queen to be sure  
Never mind; SIMON PURE,  
'Tis Queen of the Island of Gipsy.  
Hail! hail Queen Gipsy.



# The SAILORS WIFE.

*for:*  
Piano Affetuoso  
Forte

Musical notation for the piano introduction, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a series of chords and triplets.



I lov'd a Sailor bold and brave, a no- bler Tar you

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff in treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are: "I lov'd a Sailor bold and brave, a no- bler Tar you".

ne'er will see, I lov'd a Sailor bold and brave, a no- bler Tar you ne'er will

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "ne'er will see, I lov'd a Sailor bold and brave, a no- bler Tar you ne'er will".

see. He fought and found a Wat'ry Grave, O think on him and pity me.

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "see. He fought and found a Wat'ry Grave, O think on him and pity me." The piano accompaniment features some triplets.

*for:* *for:*  
*pia.* *pia.*

The final system of the piano accompaniment, consisting of two staves. It features a series of chords and triplets, ending with a double bar line. The markings *for:* and *pia.* are present.

<sup>2<sup>nd</sup></sup>  
Why was not MARY by to save?  
Her gallant Husband on the Sea;  
Ah no! he found a Wat'ry Grave,  
O think on him, and pity me.



# HARLEQUIN.



Voice *s.*

**Allegretto** Harlequin am

Piano Forte *for.* *pio.*

*s.*

I, Pray ye all be still, Harlequin am I, Pray ye all be still;

Metamorphosis I'll shew, You will all be pleas'd to know, I can change what-

-e'er I will, Harlequin am I.

*for.*

*s.*

Harlequin am I,  
 Soon I'll change the Scene;  
 † Here's my Sword, this change I'll make,

† a Knife

<sup>2<sup>nd</sup></sup> Neatly cutting up this Cake,  
 First I'll hand it to the Queen,  
 Harlequin am I.







# The BALLAD SINGER.



Voice

Andante

Piano Forte

*for.*

Christmas Ca - rols, plaintive Tales, plea - sant Sto - ries

*piu.*

form my Store, but my Stock 'ah! what avails, while the

Ballad — Singer's poor. Nought to eat, and nought to drink,



can I sing or can I play, my usual Smile is now a

Tear, my usual Smile is now a Tear. A - lack and a

*expres:*  
*pp* *pia.*

wel - a - day, A - lack and a wel - a - day.

*for.*

2<sup>nd</sup>  
 Tales of Mirth I cannot sing,  
 Slighting what my bosom feels,  
 Tales of woe to mem'ry bring  
 Sorrows death alone conceals  
 Nought to eat &c.



# FINALE

*in which all the characters are to join*

Voices

Allegretto

Piano Forte

*pia.* *Cres* *pia.*

*for.*

Chorus

Our Vo - - cal Mirth thus en - ded, In

*for.*

gen - tle kindnefs take, We own it was in -



- - ten - ded, as prelude to the Cake, our Vocal Mirth thus ended, In

gen - tle kind - nefs take, we own it was in - ten - ded, as prelude to the

Cake, as pre - lude to the Cake, as prelude to the Cake, as

pre - lude to - - - the - - - - - Cake.



